

Jude Crilly

Some saints move to more financial cities (2018)

Open Studio presentation for RijksOPEN 2018, Rijksakademie, Amsterdam

Studio A46

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Through the use of modularity and repetition, Jude Crilly presents a new body of work *Some saints move to more financial cities (2018)*, a rhythmic installation with its own precise but fractal logic. Using materials like hand-woven aluminium chains, CNC milled wood and cast rubber a reductive visual language begins to emerge.

However, the more the viewer looks, the more the eye recognises variation within the folds of this coded system: using jumpy strategies like scale, zoom and inversion this simple language gradually becomes deregulated and unpredictable.

The installation presents the first phase of a new body of sculptural and text works exploring the limitations of language and learning. In the work the artist makes an appeal to the energetic poetics of the non-verbal. The work further explores questions surrounding currency, the economics of handcraft and re-materialising the digital.

Jude Crilly's practice consists of sculpture, performance, poetry, sound, coding and drawing. Her installations and performances explore how undisciplined agents find unexpected ways to work within fixed and networked systems and environments.